THE COMMUNICATOR

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ICHE rejects business education degree proposal

By MICHAEL BEHR

The Business Education degree, which was proposed by the local administration and supported by the I.U. Board of Trustees, has been rejected by the Indiana Commission for Higher Education. The commission must approve all new degree programs for all Indiana state universities.

Dr George Weatherby, one of the commissioners, stated that the evidence presented to the commission by IPFW administration and faculty did not document the need for the degree. He added that the commission staff did some investigation on their own and that the evidence they discovered did not warrant the granting of the new degree.

Weatherby said that according to evidence the commission collected, there would not be significant openings for secondary school business teachers for many years because of the young age of the current teachers.

Nonetheless Vice Chancellor Francis Borkowski disagrees and insists the degree was needed for the Fort Wayne area. He said that he is very disappointed with the decision.

Weatherby claimed that the degree would train people exclusively to teach business courses in secondary schools, but both Borkowski and Dr. Helen Gibbon IPFW Professor Business Education, maintain that the degree would also enable graduates to assume office management positions.

A B.A. in Business Education is offered at seven Indiana Universities and colleges, said Weatherby. They are: Ball State, Indiana State, I.U. at Evansville, I.U. at Bloomington, Anderson College, Bethal College, and Calumet College

Borkowski said that the evidence indicates Fort Wayne students will not go elsewhere for the degree. However Weatherby maintains that universities should not offer speciality education when these particular jobs will not be available.

The business education degree was first discussed in 1972 when Dr. Helen Gibbon was recruited to design the program. Gibbon claimed that no extra money would have been needed nor would any more faculty members be needed to teach the program. "All we needed was permission to grant the degree" said Gibbon. Gibbon, a business education professor who would have taught the program, felt that the data presented to the commission supported the need for the program. She stated that business education graduates would have had two options: employment in the business community or teaching

Gibbon was brought to IPFW in 1972 to develop a business education program at the request of Chancellor Broyles, former I.U.-Fort Wayne chancellor, and Charles Sharp, presently a commissioner for public instruction at Indianapolis. "I feel that I have wasted five and one half years of my life on this proposal and I am still not (teaching) in my field" said Gibbon.

Gibbon stated that there are many professors who have been brought to this campus under similar circumstances. "There are just any number of people on this campus who were promised something when they came, and it just didn't happen."

Gibbon added that the chancellor Schwartz and Vice Chancellor Borkowski "did everything in their power to get the program accepted." "I couldn't have asked for any more support from these two men" said Gibbon.

In a letter concerning the proposed business education program at IPFW, Dr. Karl S. Lutz, deputy commissioner for higher education stated, "We the staff question whether the need for business education graduates warrants the implementation of another program within the Fort Wayne area or the state." The next paragraph of the letter stated "the staff is concerned about the potentially detrimental effect on the existing business education degree programs which are meeting the regional need."

The letter was dated Dec. 2, 1978, and the decision to reject the program was officially made on Dec. 9, said Gibbon.

Gibbon feels that the whole process is unfair. She said that even though she was the author of the program she did not get to speak to the commission about the program until December of this year.

When asked what her plans are for the future, Gibbon said she had been assured of a position at IPFW but had also interviewed for a business education opening at Louisiana State University. If L.S.U. offers her the position and if she accepts, she would become chairman of the Department of Office Administration and Business Education



Warmer temperatures are causing the snow and ice to melt on the St. Joseph river. Higher temps also mean flooding. Photo by Mark Ryan.

Two professors debate Bakke case

By NANCY BARBIERI

The constitutional question of racial quotas was tossed back and forth as defenders of each side unfolded their arguments. The two contenders, Gary Blumenshine and Louis Cantor, both members of the IPFW History Department, addressed an audience of about fifty on the current Bakke case at the B'nai Jacob Synagogue on Friday, March 10.

Blumenshine, defending Bakke's stand, presented the background of the case. Allan Bakke was a thirty-two-year-old engineer seeking entrance into medical school after completing the required premedical courses. In both 1973 and 1974, he was rejected to the University of California-Davis campus.

After the Bakke issue had been overturned, this occurred again. This time it was a Hungarian woman, Rita Greenvalt Clancey. She was the daughter of WWII concentration camp survivors. She had thought to include herself as disadvantaged when she applied to the University of California. Although she qualified as disadvantaged (due to other family and personal reasons as well), she was turned down. Because the Bakke case had by this time received much attention, the courts demanded the school accept her.

Blumenshine asserted that the Supreme Court had ruled certain quotas in the past constitutional, but the populations involved were large, such as a voting district or a student body. In this case, there were one hundred places, and therefore a more specific quota.

"I don't think it was the intention of any civil rights law or the 14th Amendment to deny anyone rights because of skin color."

He later discovered that sixteen places for the one hundred applicants accepted were set aside for the socio-economic disadvantaged under an affirmative action program. There were no statement in the university policy that these positions were limited to blacks, Mexican-Americans, and Asian-Americans. But all sixteen positions did in fact go to applicants belonging to these minority groups, Blumenshine stated.

Bakke had achieved a 3.51 GPA, whereas many of the sixteen had much lower grades (2.3-2.4 GPA), and their medical college aptitude test (MCAT) percentiles on the average were lower than his high ninety scores.

It was Bakke's contention that he was denied admission because he was white. He then sued the University of California, charging that the enforced quota went against the 14th Amendment, denying him equal rights.

Blumenshine went on to explain the precariousness of the situation because of the long history of blacks and chicanos in the U.S. The Supreme Court is now confronted with the question: What are the limits of affirmative action, and should it be part of the Constitution?

It was at this point in discussion that Blumenshine stated his personal position on the issue. "I am one of you tonight. I have nothing to do with this personally. It is my belief that Mr. Bakke be admitted to the university."

Referring back to the case, Blumenshine zeroed in on the heart of the legal problem -- the notion of quotas. This system creates a cut-off line refusing another qualified individual the position because of reasons of race.

Depriving an individual his rights directly opposes the 14th Amendment, Blumenshine added. "I don't think it was the intention of any civil rights law or the 14th Amendment to deny anyone rights because of skin color."

Blumenshine concluded his opening argument with the reminder that large social issues were at hand which would be affected by the eventual ruling.

Louis Cantor then took over the podium, representing the other side of the Bakke issue.

Cantor admitted his mixed opinions on the case. It was agreed that the outcome of the ruling might be a dangerous development of race relations in this country.

He broke the case down into two separate charges that must be dealt with if the Bakke case is overturned. The charges are 1) reverse discrimination and 2) admissions criteria.

Cantor went on to defend the racial reasons for reverse discrimination. "To argue to not use criteria of race would be completely ignore the 350-year history of blacks in the U.S."

He accused those refusing to recognize racial criteria as accepting the status quo as being unchangeable. "The quota system criteria of race for admission is the only possible way to correct the racial situation." With this in mind, two solutions exist to change the trends of the past, stated Cantor.

The first and most feasible is to set up criteria for a race quota. To do this, the government would attempt to incorporate a vigorous program to pursue a quota system to assist those previously discriminated against.

The other way would be relying upon volunteer cooperation to end discrimination. This method, Cantor asserted, hadn't been effective in the past. He offered the example of the first Reconstruction in the United States which occurred following the Civil War. When it officially ended in 1877, people resumed imposing segregation by the Jim Crow laws.

"You can argue that the government can't legislate morality to end discrimination. But my response is -- all laws are designed to be moral laws by trying to follow the ideals of society."

The intention of the law, claimed Cantor, is what is important. The intent of the law in the Bakke case and the quota system is to correct a previous injustice. It is on this point that reverse discrimination is absurd. Its purpose is to correct uninjustice but not to oppose white people.

Cantor then moved to the second charge of the Bakke case which concerns the admissions criteria.

To gain admission into medical school, the university judges the individual on the total sum of a three-fold criteria, or the student's "bench-mark scores." The three include the student's MCAT scores, the grade point average, and an interview with the student, stated Cantor.

Regarding the sixteen students whose grades were substantially lower than Bakke's, Cantor gives his opinion. "We're hardly dealing with inadequacy or at best maybe mediocrity."

"In Bakke's case, he was a marginal student. He had been turned down at thirteen medical schools."

On this note, Cantor turned the floor back over to Blumenshine.

Blumenshine reaffirmed to the audience and to his opponent that although he backed Bakke, he also endorsed the affirmative action program of supplying opportunities to the disadvantaged. "But, " he added, "there are less drastic means than to impose a racial quota."

He was skeptical of the result of the quota system if it was to become a law. "Once it is ground into laws, it is a potential danger in highly rigid and bureaucratic society as ours is "

On the statement of Bakke being a "marginal student," Blumenshine could, only disagree. He ventured to guess the reason why Bakke was rejected to thirteen schools, attributing the rejections to his age.

The two speakers continued to alternate the floor until each had strengthtened his position

Cantor emphasized that the blacks had been discriminated against more through time than the whites had suffered He offered statistics on the number of white and black medical school enrollment over a recent period. He concluded that rising minority enrollment hasn't at all diminished elevating white student enrollment.

"The quota system criteria of race for admission is the only possible way to correct the racial situation."

Faults do exist with this type of entrance system. Testing may not be such a reliable measurement. The tests are basically designed for white-middle-class people, and therefore contain cultural bias. Also, it has been proven that there is no direct correlation between test scores and student performance in medical school, said Cantor.

Cantor also mentioned the policy at the University of California which makes exceptions for children of large constibutors and medical degree holders. All these conditions deny the minority groups an equal chance.

"The student's willingness to work in minority communities is a beneficial criteria if added," Cantor suggested. This is also a relevant condition implied by the quota system.

"The fear of the incompetent becoming doctors is not an issue here. The majority rejected entrance to medical schools are usually from the top 5 percent," (based on 1968 University of Chicago's statistics.)

After both had completed, the floor was opened up to questions and general discussion. Blumenshine established the fact that the sixteen positions sat aside by the University of California was an arbitrary figure. It had no apparent connection with the ratio of minorities attending the school or state statistics.

Various alternatives to the quota system were brought up. One suggestion concerned compensatory education which offers special educational assistance to those whose background are lacking in that area. Cantor was reluctant on this solution saying it was still a controversial issue.

By the close of discussion it was generally decided that the racial quota system contains both flaws and advantages to society. Many questions concerning racial equality remained unanswered only to be decided by the still pending Bakke Supreme Court ruling.

Search committee hopes to interview by May

By DAVID D. DOHEHTY

Professor Raymond Pippert, executive secretary of the Chancellor's Search and Screen Committee, stated that efforts would be made to interview candidates for the position of Chancellor by mid-May.

"Committee procedures have not yet been approved," said Pippert, "and a job description for the position had not been written."

Should it not be possible for the committee to reach a decision while a majority of students and faculty are on campus, it is possible that the Search and Screen Committee might wait until next fall to make the final decision.

An advertisement, drafted by the committee, will be appearing in "The Chronicle of Higher Education" and "The New York Times" for the position of chancellor.

.an administrative and educational leader." The advertisement concludes: "Only candidates with significant scholarly achievement and administrative experience, including demonstrated ability in budgetry and personnel matters and program development, will be considered."

Letters solicitating nominations for the chancellorship will be sent to the college and university presidents, including women's and minorities' colleges and universities. Resumes for the position are requested by April 14. All names of the applicants will be confidential until a list of finalists has been decided upon by the Search and Screen Committee.

Presidents Ryan and Hansen were at IPFW for the first Search and Screen Committee meeting. Pippert said that they stressed the importance of administrative experience and a strong academic background The presidents also stated that classroom experience and scholarly work in the individual's academic area are important.

The "Mission" of IPFW was discussed by Hansen and Ryan. Pippert stated that they said nothing definitive on the matter, but when the job description for the chanellor's position is written, it might help define what IPFW's mission is.

Purdue University Executive Vice President and Provost Dr. Felix Haas and Indiana University Executive Vice President Dr. George Pinnel will be representing their presidents in the advising of the Search and Screen Committee. Professor Michael Downs will be working with Pippert and aid him in his duties.

Students may contact their representatives on the Chancellor Search and Screen Committee from 230—430 p.m. Monday and 730—930 p.m. Tuesday in the Student Government Office, Room 225 of the Walb Memorial Union.

Service to aid handi - capped students

By CHARLES TRUMP

The Office for Student Affairs is offering help for handicapped students in a new organization called Services for Disabled Students.

According to Billy Grimm, co-sponsor at the program at IPFW and himself a disabled student, the primary goal is the basic right of any person, that of an education.

"Our main objective is to give the handicapped student the opportunity to attend college "

The service for Disabled Students is being started by the University to comply with Section 504 of the Rehabilitation Act of 1973, which states that no otherwise handicapped individual in the United States shall be subjected to discrimination under any program or activity receiving Federal financial assistance, solely because of his handicap.

Debbie Peters, co-supervisor of the program, explained the service would be assisted by a student advisory committee made up of handicapped students.

"The first thing our program is engaged in, is having a map made by construction technology, showing where the ramps for stairs and entrances are located on campus."

Other points the service will try to achieve are as follows:

1. An in-service workshop for faculty and administrative staff to discuss attitudes and conflicts concerning handicapped students.
2. Up-dated architectural accessibility and a re-design of present equipment, such as the control buttons in the elevators.
3. Weather accessibility to alleviate the problem of snow and ice on the ramps and sidewalks.
4. Class scheduling and rooming accessibility to avoid the situation of quadra & paraplegies on second and third floors.
5. Non-academic and extra-curricular activities for handicapped students.
6. Auxiliary aids, such as reader service for blind students and interpretation for deaf students, assisted by the University.
7 Financial and employment assistance for handicapped students.
8 A statement of disabled rights and a learning resource room for handicapped students. The learning resource room would probably be in the library and have special educational equipment available for use by any handicapped student.

Peters emphasized that any student who has a handicapp is encouraged to contact the office for help. For more information concerning the Service for Disabled Students, contact Debbie Peters Room 118A of the Walb Union or call 482-5656.

CUB REPORTER'S CORNER



NEWS DIGEST

ACCOUNTING SOCIETY TO MEET MARCH 20

The next Accounting Society, meeting, which will be held at 8:00 p.m on March 20, in the Walb Union, Rooms 224-226, will provide an opportunity for accounting students to meet practicing accountants from the community.

Since the panel members represent both public and private business accounting, their discussion will be of particular interest to those who are as yet undecided in regard to which area of accounting to enter

The Accounting Society meets the first and third Monday evening of each month in the Walb Union, Rooms 224-226, and welcomes anyone interested in accounting.

DEPT. OF FINE ARTS INTERVIEWING STUDENTS FOR SCHOLARSHIPS

The Department of Fine Arts, will be interviewing prospective students for full and partial scholarships covering the 1978-79 school year. For those students who are interested in applying, scholarship application blanks are available at the Department of Fine Arts.

The interview will take place on Saturday, April 22 between the hours of 9:00 a.m. and 12 noon at the Department of Fine Arts, 1026 West Berry St., Ft. Wayne, 482-5201.

UNIVERSITY OF MICHIGAN PROFESSOR TO SPEAK BEFORE DEPT. OF EARTH AND SPACE SCIENCE

Dr Bruce H. Wilkinson, assistant professor at the Department of Geology and Mineralogy, University of Michigan, will be the colloquium speaker for the Department of EArth & Space Science. He will speak on "Late Holocene History of the CentralTexas Coast--Sedimentologically Speaking -- Hook 'em" on March 17 at 3:30 p.m. in Room 146 Kettler Hall. Admission is free.

IPFW PRE-SCHOOL TO TAKE REGISTRATIONS FOR FALL SESSIONS

The IPFW Pre-School is taking registrations for the Fall sessions. There is a Monday-Wednesday-Friday sessions and a Tuesday-Thursday session, that both meet from 9:00-11:30 a.m. Tuition is $24 initially and $18 per month.

The Pre-school is located in the Walb Union, Room 234

Registration forms may be picked up at the Child Care Center at the corner of Stellhorn and Hobson Roads. For more information call 482-5650.

CLASSES OFFERED BY THE OFFICE OF CONTINUING ED.

A course in "Advanced Photography" is being offered by IPFW beginning March 20.

"Making the Training Process More Effective" is a course being offered by IPFW beginning March 21. A variety of teaching and evaluation techniques for use in adult education will be discussed in these Tueday evening classes

"Beginning Photography" will be taught at IPFW beginning March 22.

For more information concerning the above courses, contact the Office of Continuing Education, 482-5811.

COMMUNICATIONS DEPT. TO PRESENT "READING HOUR"

Everyone is welcome to attend the "Reading Hour" presented by the Communication Department and the IU-PU Student Speakers Monday, March 27 from 12:00 -1:00 p.m. in the Walb Union, Rooms 224-226.

MARY KAY KOEPP TO SPEAK AT UNIVERSITY FEMINISTS SPRING SEMINAR

On Wednesday, March 22 from 11-12:30 p.m. in Room 116 of the Walb Union, Mary Kay Koepp will give a lecture to the University Feminists entitled "Womens Wit - The Humor of Survival Feminst Humor."

Editorial

The charge of the light brigade

Guffey has mandate

Don Guffey and Jim Matthews were elected leaders of Students' Government last week by only 4.9 percent of the student body. Out of a possible student electorate of 8,384, only 409 voted for the two. This small voter turnout is a problem that must be addressed by the new government.

People don't vote for two basic reasons. They either feel that it does not matter who gets elected or that things will stay the same regardless of who gets elected.

Politians usually talk about mandates when they win by a landslide. The reverse is true here at IPFW. Because they won with only a small voter turnout, Guffey and Matthews have a mandate to establish Students' Government credibility among students. In order for students to become interested and involved in Students' Government, student leaders must, by their hard work, show students that the government can have an effect on university policy. The establishment of the free period is evidence that the government can effect policy change, but the free period was produced without substantial support of students outside Students' Government. The free period can be a good thing; but if students are going to view Students' Government more favorably, their opinions should be sought out and acted upon.

Students' Government should be able to work well together. All of the senators and SUBOG members belong to the same party--University Progressives. What is important is Students' Government's motivation and public accountability. Part of that motivation will depend upon strict accountability.

Programs should be planned so as to appeal to a greater number of students. There is a wide range of outside interest on this campus, and there should be some attempt made to determine these interests and plan activities around them.



The Communicator needs good writers for its news and entertainment staffs. If you can write well and have some free time contact Mike Behr or John Logan in room 215 of the Walb Memorial Union.

By MYRA M. McFARLAND

Answer: electricity bill.

Any compulsive crossword nut could reel off an answer like that at the slightest provocation.

And the provocation seems to be everywhere. The familiar black and white checked rectangles appear in the daily newspaper, peek out of the magazine racks at the corner grocery, and fall into the hands of avid word sleuths as eastly as "dodo" falls into a four-letter space for extinct bird.

Crosword puzzles even made the headlines and the network news last weekend. The Marriott Hotel in Stamford, Conn., sponsored "The First Annual American Crossword Puzzle Tournament." Nancy Schuster of Queens, N.Y., competed against 160 other entrants for a $125 first prize. New York's New School even offers a course in the subject.

The first crossword puzzle appeared in the December 21, 1913, issue of the New York "World." Arthur Wynne's experiment into arranging word puzzles on a grid became something of a national craze by the 1920's. Simon and Schuster, then a fledgling publishing house, brought out the first book collection of crosswords in 1924 under an alias- Plaza Publishing Co.- because they were afraid of being disgraced if this previously untried venture should fail. The first edition, aptly enough, had a freshly sharpened pencil attached to each book. They needn't have worried. At the end of the first year, Simon and Schuster had sold over 400,000 copies of three volumes of puzzles.

That bit of history and other tantalizing information comes from "Crossword Puzzles: Their History and Their Cult" by Roger Millington. For instance, the white squares are properly termed "lights," and in the ideal crossword at least half the letters should be checked; that is, a letter should contribute to both an "across" and a "down" word in the puzzle.

Perhaps the height of crossword bravery (or arrogance) is displayed by the puzzler's choice of instruments. This sparked a lot of arguments in my home. Mom was a pencil user who loved to tinger over the daily crossword until every square was filled. Dad picked up whatever was ne

scrawled across the page as quickly as possible, not hesitating to refer to the solution. This practice elicited screams of "cheating," and to this day I feel twinges of guilt whenever I am driven to look up an answer.

Looking up answers in the printed solution was a "no-no," but searching out possible answers in assorted reference books was an acceptable form of educational fun. Local bookstores report steady, consistent sales of crossword dictionaries. Customers often purchase two or three a year because their old copies disintegrate from hard, daily use.

Other helpful references to have nearby include: a regular dictionary, preferably with a gazetteer; an atlas; a dictionary of quotations; rhyming dictionary; thesaurus; Bible concordence; and I've found some answers in "The Book of Lists" by Wallechinsky, et. al.

THE COMMUNICATOR
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The Indiana Purdue Communicator is published on Thursday mornings when classes are in session by Indiana-Purdue Student Newspapers, Inc., a not for profit organization incorporated in the state of Indiana.

Opinion expressed in the Indiana Purdue Communicator is that of the writer, or, in the case of unsigned editorials, that of the editorial board of the newspaper, and is not to be construed as representing that of the university administration, the faculty, or the student body.

The editorial offices of the Indiana-Purdue Communicator and the business offices of the Indiana-Purdue Student Newspapers, Inc., are located in Room 215 of the Student Union, Indiana-Purdue University Fort Wayne Campus, 2101 Coliseum Blvd East, Fort Wayne, Indiana 46805

LETTER POLICY

The Communicator welcomes letters to the Editor. All letters should be short and to the point. The editorial board reserves the right to edit all letters and to not print those which they feel are objectionable. The writers name, address and phone number should be included on the letter but only the name will be printed. Names will be withheld upon request by the writer. All writers must be typed - double spaced on one side only. Deadlines for letters is the Friday before the week of publication.

LETTERS TO THE EDITOR

Apathy results from failure to poll students

TO THE EDITORS:

After reading the February 23rd editorial concerning "student" government elections, the time has come for the average student here at IPFW to stand up and say,"I'm tired of all the rubbish at this campus."

For the past two years we have attended IPFW; and for most of us, both young and old, $60 of our hard-earned and long-saved money has been taken from our pockets and purses to what has somehow been mistakenly called the 'Athletic-Activity Fund."

Last fall, our "student" government cried out in horror at the idea of abolishing that $15 mandatory fee for full-time students, which is needed, they said, to support all of the activities provided for students. With a few exceptions, this fee would be what most business majors would classify as an "uncontrollable account."

Some examples of why we, the average majority, are skeptical of "the death of student apathy" (declared last year when 11 percent voted in "student" government elections) are as follows:

1) Lack of "big name" movies, which are common to other campuses.

2) Lack of concerts (with exception of those held outside the Student Union on "the hill").

3) Intramural tournaments -

a) ping-pong, with no balls.

b) pool, with having to pay for use of tables whose revenues support intramurals anyway, and using old cue sticks as straight as Spy Run Avenue.

c) golf, with no student rates, or discounts

d) no trophies given

e) lack of strong publicity, or schedule of upcoming events to create a desire to participate.

4) A general feeling of "not having any say in what happend" pertaining to student activities. (Nobody cares what I think).

Some things, however, have shown improvement. This year's organization and implementation of intramural basketball, which has been good, is an excellent example of what can be done if a person and-or persons take a real interest in what they're doing.

So, "student" government, pull your heads out, and find what your constituents want. You have the "power" to decide where our money goes. Why don't you disclose how our money is spent, for most of us can't find too many places. (The popular ski trip was one event of money well spent.)

The peasents of "Apathy U." plead with you to discover personally what our needs are, and then give us results, not promises. If additional money is needed, find out if students are willing to pay a little extra for that event, or use the community interest for extra revenue.

Hopefully, with your leadership in upcoming months, the attitudes of "Bypass U." students will be different than that of a typical student who was overheard saying, "That's great, student apathy is dead, but who cares?"

Compiled by Greg Troyer
No signature appear because nobody cared

Warnick explains attempted injunction

To the Editor:

Concerning the election article in last week's issue of The Communicator, the action I took was in response to a question dealing with the constitution of the Students' Government. After research, I filed the injunction only to find I had no authority as a Justice of the Court. Mr. Clements stated that my actions were to make a point. Yet, my point was not stated.

The point is this: the constitution is a set of rules which the members of the Students' Government are to follow when conducting the business of government. There were strict rules for the formation of the election board. Because of a lack of appointments to the court by President Bob Ross, the requirements to form the election board were not met. Those members of the Students' Government who would say students are apathetic towards Students' Government affairs (such as poor turnout for the election) might be overlooking the fact that if the actions they take are not legitimate because of breaches in the following of constitutional rules, their credibility just might continue to be low in the eyes of the student body.-

I must stand firm in my opinion. The student elections should have been made legitimate before the votes were cast and not after the fact, by Dean Ulmer's consent, who, I might add, is outside the structure of the students' government.

I am glad no one running for office challenged the outcome of the balloting. Their right to full and final appeal inside the confines of students' government, at this point, in time does not exist.

Charles J. Warnick,
Former Justice

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JOB HUNTING SECRET #3

"To succeed in campus job interviews, you have to know where that recruiter is coming from. The simple answer is that he is coming from corporate headquarters . . . If, for example, you assume that because the interview is on campus the recruiter expects you to look and act like a student, you're in for a shock."

From the book JOB HUNTING SECRETS & TACTICS by Kirby Stanat, who has hired over 8,000 people. Get the competitive edge you need in today's economy before you graduate. Available at Follett's Ft. Wayne Bookstore for only $4.95.



If you're 23 to 25 it could also mean a 50% cut in auto insurance costs!

If you think all auto insurance companies are too tough on young drivers, our altogether policy for young marrieds will quickly and happily change your mind! Yes, if you are 23 to 25 and married, you're entitled to our best preferred rate — and that can mean a considerable saving in premiums, along with the identical altogether protection that millions have been buying for years. Give us a call now. We'll show you what "altogether" can mean in savings for your family budget.

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Davy's Locker

In the hold of Captain Alexander's Moonraker just leeward of the Coliseum

BULLETIN BOARD

STUDENTS-The deadline for filing for financial aid for the 1978-79 academic year has been extended to April 1. Students who apply by that date will be given priority consideration.

Students must submit the Financial Aid Form and the IPFW Application for Financial Aid to be eligible.

Friday March 24
Last day to withdraw from classes with automatic grade of "W"

The entire University community is invited to join in a salute to the Wind Ensemble just a few days prior to their departure for Mexico to participate in the Fiesta Musical Mexicana. Dr. Wayne Bennett and his forty students have worked hard to make their trip a reality.

Stick on you yellow band button and plan to come to the send-off luncheon on Thursday March 23 at 12:00 noon in the Walb Union Ballroom. Reservations can be made by contacting the IPFW Alumni Office. Luncheon tickets are $3.25.

IPFW Athletic Director Gordon Stauffer announced that there will be a meeting for all men and women interested in trying out for the IPFW Varsity Golf Team in the Athletic Office, Room 210 Walb Memorial Union at 4:30 p.m. on Monday, March 20.

Faculty Notes

FACULTY NOTES:
Dr. Mark Sheldon, assistant professor of philosophy has had "A Note of Teaching Marx" accepted for publication in Revolutionary World: An International Journal of Philosophy in a forthcoming issue.
Faculty members planning to participate in this year's commencement exercises on May 15 and require a cap and gown should contact the bookstore manager. Faculty cap and gown orders will continue to be taken until March 17. Faculty are strongly urged to participate in this years exercises.
Carl J. Kleber of the Preventive Dentistry Research Institute will present a paper entitled "Plaque ph Determination of Various Sugar Alcohol-Sugar Combinations" at the General Session of the International Association for Dental Research held in Washington D. C. on March 16-19, 1978. Dr. Ralph G. Schimmele, Mark S. Putt and Dr. Joseph C. Muhler are co-authors of the paper.
Evangelos Coufoudakis, Associate Professor of Political Science addresses the U.S. House International Relations Committee on the subject of human rights and how they affect U.s. Foreign policy in the Eastern Mediterranean.
Faculty members are invited to submit items of interest to G. Daniels, Office of University Relations, 5721.

CALENDAR

FRIDAY MARCH 17
High School Choir Competition 1-4 pm., Walb Union
Arts & Letters Alumni Night, Hospitality Inn, 7:30 pm
Last day for faculty to order caps and gowns-Bookstore
Glass by Tom McGlauchlin, until April 12, Walb Union
Prints by Betty Oettel, until April 7, Helmke Library
Earth and Space Sciences Colloquium, D. Bruce Wilkenson on "Late Holocene History of the Central Texas Coast-Sedimentologically Speaking, " 3:30 p.m. Kettler 146
SATURDAY MARCH 18
Baseball, IPFW vs. Indiana Tech, here
Indiana-Purdue Reports on WANETV, ch. 15, 6:30 a.m. on on Citizens Cable, 6:00 p.m.
MONDAY MARCH 20
Accounting Society Meeting, 8:00 p.m., Walb union 224.
Last day for Band Recognition Luncheon reservations
TUESDAY MARCH 21
Faculty Colloquium, Marthe Rosenfeld, Women in France, 12:00 noon, Walb Union, 222
Soc-Anthro Forum, Janet Nes, The Kibbutz -- Structure and Future, 12:00 noon, Walb Union 110.
WEDNESDAY MARCH 22
Commencement Cap and Gown Orders, DGTS, 8 a.m. - 9 p.m.
University Feminists, Mary Kay Koepp, Women's Wit-The Humor of Survival, Walb Union 116, 11:00
Symphonic Wind Ensemble Concert, 8 00 p.m., Neff Hall
THURSDAY MARCH 23
Inter-Varsity Christian Fellowship, 11:30 a.m. & 7:00 p.m. Walb Union 114
Wind Ensemble Recognition Luncheon, 12:00 noon, Walb Union Ballroom

SPRING ON-CAMPUS RECRUITING

DATE	RECRUITER	DEGREES AND POSITIONS
Thursday, March 16	Burroughs Corporation	B.S. or M.S. in any Business major for Marketing Management Trainees. Will interview Dec. and May grads for position located in the Fort Wayne branch office.
Friday, March 17	Square D Company	B.S. IE, IET, ID for position as Industrial Engineer. B.S. EE, EET for position as Application Engineer. B.S. ME, MET, for position as Design Engineer. Will interview Dec grads and Alumni for positions located in Peru, Indiana.
Monday, March 20	David Culp and Company	B.S. or M.S in Accounting for Staff Accountant position. Will interview Dec., May and August grads for positions located in Huntington, Indiana.
Tuesday, March 21	Burger Chef Systems	Assoc. or B.S. in any Business degree for Assistant Manager Trainees. Other qualifications are professional attitude and maturity. Professional [illegible]. Career [illegible] communicator and able to relocate. Will interview [illegible] grads for locations in Fort Wayne, Auburn, Decatur, Peru, [illegible].
Tuesday, March 21	North American Van Lines	Assoc. or B.S. in any degree for the position of Fleet Coordinator. B.S. in any degree for Customer Service position. B.S. in any degree with some experience in the accounting area for an Accounting position. Other qualifications are: interested in helping others, aggressive, eager to learn, positive attitude/detail orientated/experience in solving problems. Will interview May grads for the Fort Wayne area.
Wednesday, March 22	International Harvester (Summer Internship) Junior year only	SUMMER INTERN POSITIONS - requirements are a Computer Science major or other major (e.g., Business, etc.) with a minor in Computer Science. Completed [illegible] for year at the end of the spring Quarter or Semester with the appropriate number of Computer Science courses. Be responsible for their own housing and transportation.
Wednesday, March 22	Fort Wayne National Bank	Associate Degree in Computer Technology for Programmer Trainee positions. B.S. in Business for Bank Train. Program leading to branch [illegible] Will interview Dec. and May grads for [illegible]

Coal strike could force IPFW to close soon

By CHARLES TRUMP

The effects of the recent rejection of the proposed coal contract by the UMW members may soon be felt at IPFW.

James Thatcher, vice- chancellor for financial affairs, believes the contract enhances the possibility of all educational facilities being closed when the 30 day coal level is reached, unless government action solves the problem.

"We don't anticipate getting to that point," Thatcher said, "but if we do, we will have no choice but to close the university."

As a result of the voluntary and forced energy cutbacks, there will be a portion of the utility funds leftover from the 1977-78 budget. When asked about the application of the leftover funds, Thatcher explained that they would be added to the 1978-79 budget.

"What money is saved will be carried forward to next years account," Thatcher stated. "The added money will be needed, because we're expecting to get hit with an increase in rates from the utility companies to recoup the losses they incurred during the coal strike."

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Movie Review

Memoirs and memories

By MIKE GEFFEN

Memories are like tiny strands of silk coming together, creating paintings and mosaics of the past. "Julia" is a film which weaves these strands, casting a spell with their power and beauty.

The director, Fred Zinneman ("High Noon," "A Man For All Seasons," "Day Of The Jackal") has crafted a landscape of time that flows from one memory to the next. From fishing on a cold, gloomy morning to the success of a young writer to Douglas of Julia, every aspect of this period in Lillian Hellman's life is hauntingly recreated.

Based on Hellman's autobiography, "Pentimento," the film is at it's strongest when it shows Hellman's love for Julia, and the respect they have for each other. The screenplay by Alvin Sargent ("Paper Moon") portrays this love and adds to it because the dialogue is finely tuned and there are more images than words. In this film, pictures are indeed worth a thousand words, and Zinneman and Sargent have sense enough not to ruin it by including a lot of needless dialogue.

The images of the film are aided and abetted by one of the prime casts of the year. Jane Fonda as Hellman gives the strongest performance of her career to date. She has matured both as an actress and a woman, and she shows it. It's no wonder she has been nominated for an Oscar, and she will be hard to beat. Fonda can do more with a look, a walk, than any actress I've seen for quite some time.

Vanessa Redgrave, as Julia, lights up the screen every time she appears. Julia's beauty and humanity come through, and Redgrave's acting illuminates her soul so that the brief moments we see of her are all we need to see what a special kind of person Julia is.

Fonda and Redgrave play off each other marvelously, and the smallest scenes tell us more about their characters than thirty pages of dialogue. An example is the scene where Hellman and Julia meet after Hellman's train ride. In fact, this scene is worth wading through the monotony of the train ride.

Jason Robards as Dashiell Hammett, Hellman's lover, is excellent as usual. After playing O'Neill's on Broadway, it's good to have him back in films. His absence hasn't hurt his talent one bit. He gives Hammett just the right verve and flourish, while showing the heart underneath.

The rest of the supporting cast is fine, especially Maximillian Schell as Julia's confidant, Johann. After spending sometime in his own country directing films, it's nice to see him back here. Hal Holbrook and Rosemary Murphy round out the cast, both are good actors; but their talents seem wasted because they have little screen time.

Another asset to the film, and one that in particular evokes the feeling of memory, is Douglas Slocombe's lush photography. The shots he frames are so vivid and beautiful that they will stick with you long after you've seen the film. One shot that still is in my mind is a shot of the train coming toward camera with the steam rising. This is Slocombe's first American film, and more films could use his touch.

The film does have one annoying, and that is the train ride where Hellman is carrying money for Julia. It is totally out of character with the rest of the film, and the sequence is melodramatic by comparison. The cloak and dagger touches here seem glaring in contrast to the rest of the film's understatement.

"Julia" is a strong film. Strong in it's beauty, strong in it's simplicity, strong in it's humanity. Nominated for 11 Academy Awards, it is the one film to beat so far this year, and it's not going to be easy.



Lillian Hellman (Jane Fonda) and Julia (Vanessa Redgrave) bring a friendship, interrupted by a long separation, back to life.

Theatre Review

Outrageous comedy at Arena

By KARIN GARMATER

Looking for a deliciously different evening of entertainment here in the Fort? Well, look no further--the Arena Dinner Theatre has filled the bill with it's current production "No Sex, Please, We're British," playing now through March 18.

The action gets underway at the beautiful Chamber of Commerce Building, with cocktails served at 6:30 followed by a leisurely dinner. The elegant Anthony Wayne room creates a more intimate atmosphere for both the dinner and viewing the play, which is uniquely staged in the center. Also, reviewer's passes do not include dinner, but it smelled good, and I can honestly report I didn't see anyone being carried out during the show--but then again, I could have been too busy laughing.

"No Sex, Please!" is an outrageously funny comedy centered around a newlywed British bank teller and his wife, Peter and Frances Hunter, who unwisely answer an ad from the Swedish Import Company only to find themselves swamped with packages of marshmallows pornography (100 Perversions???) Complications arise as a meddling mother, Eleanor, comes to visit the newlyweds. Peter's boss Mr Bromhead comes to visit Eleanor, and the dreaded bank inspector, Mr. Needham, comes to visit Mr Bromhead. Dashing in and out among everyone else is Peter's bosom cohort, Brian Runnicles, whose hilarious attempts to ditch the goods result in a police manhunt for "The Phantom Pornographer." The ultimate upstair, however, comes when two leggy ladies appear ("Mr Nicholson says you're not satisfied"), determined to satisfy.

It's all a very funny combination of naivete', double meanings, bad timing, not-so-quick thinking, and impossible complications guaranteed to make you laugh through a quick two hours.

Will Travis, as the scrawny, somewhat slughard second cousin Brian Runnicles, is truly hysterical and deservedly steals the show. And, yes, J.W. Lyn Leisinger as Frances Hunter does succeed in making one forget, at least temporarily, that she is really the TV-13 newspooner. In fact, the entire cast puts on a strong performance, and that's all the more impressive because each character is ultimately important to the humor, sometimes for what they miss as well as for what they are.

One other aspect of the production worth mentioning is the simple open set, designed for the in-the-round audience which seems to give one a closer involvement with the action and the rest of the audience. So come on, Ft. Wayne!! I think Director Wayne Schaltenbrand and the Arena Dinner Theatre have produced a delicious alternative to a movie and pizza. Try it--see or no see, I think you'll like it!!

Lines outside the tower

"Green arsenic smeared on an egg-white cloth,
Crushed strawberries! Come, let us feast our eyes"
--Ezra Pound, "L'Art, 1910"

So often in past columns I've written of the beauty inherent in the sounds of words, the aural presence of a poem. But there are poets who have worked, and are working, with the visual impact of words. I'm speaking now of the imagists and the more contemporary concrete poets. The words become sights to be seen, visions rather than sounds; things that exist for the eyes

T.E. Hulme: "Poetry is not a counter language, but a visual concrete one."

Ezra Pound: "The point of Imagism is that it does not use images as ornaments. The image is itself the speech."

Briefly, the imagists were an early twentieth-century school of poets determined to create a striking image with the words they used; they wanted readers to see and react to the sights, make some connection between eyes and brain beyond the recognition of words on the page. The imagists wanted people to experience what Pound referred to as " . . . the precise instant when a thing outward and objective transforms itself, or darts into a thing inward and subjective . . ."

Imagism was not seeing something merely for the sake of exercising the eyeballs; it was an attempt to provoke reactions through sight. How does it feel to see this image? What does the image bring to mind?

Ezra Pound's poem "In a Station of the Metro":

The apparition of these faces in the crowd;
Petals on a wet, black bough.

Pound explained this poem as having arisen from his experience in a Parisian train station: he saw several beautiful faces all around him, and began looking for a way to express that. " . . . I found, suddenly, the expression I do not mean that I found words, but there came an equation--not in speech, but in little splotches of color." Eventually he wrote a thirty-line poem, then a fifteen-line poem, and finally the two-line finished product. This poem was the culmination of a process of paring down, a process intended to render the clearest image using "always the exact word, not the nearly-exact, not the merely decorative word"

William Carlos Williams' poem "The Red Wheelbarrow":

so much depends
upon
a red wheel
barrow
glazed with rain
water
beside the white
chickens.

Other than Pound and Williams, these poets, too, worked with imagism at one point or another: H.D., Amy Lowell, D. H. Lawrence, Carl Sandburg, Wallace Stevens, and E. E. Cummings. These were all poets of this century, but the imagists believe there exist precedents in poetry down through the ages.

And that brings us to contemporary poetry. Imagism hasn't died away: its basic elements are still practiced, though not under any formal banner. Strong visual images are still widely and generously scattered throughout the poems of today. One point in fact being the concrete poetry school.

Richard Kostelanetz, The American Poetry Review, JA, 1977:

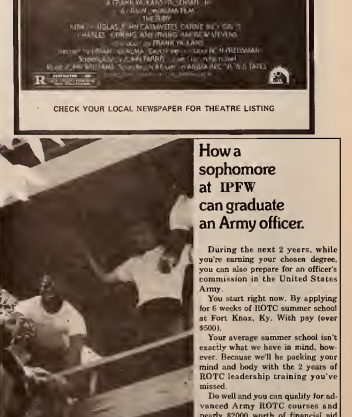
"In visual poetry, unlike other kinds, words are enhanced by visual means, for without their pictorial dimension something poetic would be lost. Visual technique can condense verbal material, sharpen both meaning and impact, and add connotations that transcend literal definition . . .

Concrete poetry, visual poetry, is a synthesis of poetry, typography, design-graphics, and various other visual arts techniques. The poem itself may simply be to extrapolate from the word(s) used a visual meaning, as a Kostelanetz's own "Asphyxiation" in which the word is twisted and constricted, the letter arrangement suggesting the physical sensation of asphyxiation. That's a poor rendition of the actual work, but space and typesetting restrictions permit little else.

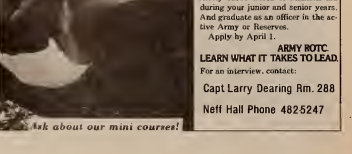
Some poems are sights to be seen, like traveling through new landscapes. You can be surprised by terrain: "Look, there's a mountain!" And you can see more than the mountain if it strikes your fancy. You can see the history of the rocks, the forces that formed it, the lay of old bones in a cave. There's more here than meets the eye.



"I've got Pabst Blue Ribbon on my mind."



CHECK YOUR LOCAL NEWSPAPER FOR THEATRE LISTING



Civic's 'On a Clear Day' is clearly worthwhile

By KAREN GARMATER

No, it's not the latest weather forecast "On a Clear Day You Can See Forever" is, however, the Civic Theater's current offering to us Ft. Wayne folk, playing now through March 18 at the Performing Arts Center.

This zany Alan ("My Fair Lady") Lerner musical follows the life...er, lives...of Daisy Gamble, a 22-year-old Brooklyn klutz (shades of Barbra Streisand) who just happens to have ESP, and oh, yes...whose body also houses the soul of an elegant 18th century London socialite, Melinda, who drowned en route to America almost 200 years ago. (People will believe anything to be entertained, won't they?)

Daisy's mysterious capabilities come to light when she is accidently hypnotized during a classroom demonstration and attracts the attention of the professor, Dr. Mark Bruckner. What begins as a simple session to cure Daisy's chain smoking snowballs into a crazy love triangle as Dr. Bruckner discovers and eventually falls for the reincarnated soul of Melinda. (It's an interesting study of contrasts as we see the daring, independent, and intelligent Melinda opposed to the coarse, bird-brain, self-confessed "follower" Daisy.)

Chaos results as Daisy learns of Melinda, and realizing Dr. Bruckner's feelings for her other self, laments her comical situation in the song, "What Did I Have That I Don't Have"

It's far beneath this reviewer to reveal the conclusion of this intriguing affair, but I think you get the general idea. It's all meant in fun--and that's just how it comes off. Pure entertainment.

Janet Gabet is sensational as the bumbling Daisy, even if the role had to be made for Streisand. Just as effective is her transformation into the very British yet adventurous Melinda. Reid Nelson as Daisy's fiance Warren, the up and coming young businessman-male chauvinist pig is a riot. (He's in top form singing "Wait Til We're 65.") Guest artist William Rhodes creates a convincing psychiatrist in Dr. Bruckner, and his rich baritone voice is a joy, especially singing the title song.

Also of note in the production are the energetic dance numbers (featuring a very energetic and bikini-clad Jayne Vanderberg) and the truly impressive stage scenery by Robert Sandmaier.

All in all, "On a Clear Day..." will keep you entertained--and for a $2.00-3.00 student-rate ticket (depending on performance time)--it's clearly worth it! it!!

'Importance of Being Earnest' is this year's best play

By MIKE GEFFEN

Farce is a hard thing to play. It can just sink like a rock or it can make you explode with laughter The First Presbyterian Theater must be using a 10-megaton bomb.

Its production of "The Importance Of Being Earnest" by Oscar Wilde is consistently funny, and Director, John Tolley has assembled a great cast that relishes in its timing.

To tell you anything about the plot will spoil the fun, but I will say that it involves mistaken identities, a handbag, romance, and a phenomenon called bunberrying. All these elements of the plot combine to cause roaring hilarity.

The cast is excellent, especially Denny Bechtelheimer as John Worthing. He gives just the right flair to the role of an English nobleman. His timing is good, and his asides to the audience are side splitting

Angela Boerger as Worthing's love, Gwendoline Fairfax, also stands out. From the moment she walks on stage, you know she is a lady who means business, and that she is respectable. Boerger's performance brings all this out with marvellous understatment. Boerger's accent is a bit thick, but that is a minor point, and does not really hurt her performance.

Dee Russell as Algernon Moncrieif is fine and brings the right inflections to his slightly foppish role. Lynn Hillsamer as Cecily Cardew, Moncrieff's love, is all sweetness and light, and it's no wonder they fall in love.

The cast is rounded out by Grace Drummond (Lady Brechnell), Donette Harold (Miss Prism), and John Boerger (Rev. Chasuble). All are good.

The cast along with the superb direction by Tolley makes this one of the funniest plays seen in a long time. "The Importance Of Being Earnest" is one of the best plays this year, go see it.



arts AT A GLANCE

The Communicator welcomes listings of activities for inclusion in "Arts at a Glance." All activities should be received by Thursday before the week to be published at the Communicator office, Room 215 of Walb Union, IPFW 2101 Coliseum Blvd , Fort Wayne, Ind. 46805.

NO SEX PLEASE

The Aceoa Dinner Theatre, 826 Ewing St. is continuing the British comedy "No Sex Please, We're British," March 17, and 18. The production deals with a newly-married couple who receive a flood of pornographic material by mistake. Tickets can be obtained from the Chamber of Commerce Bldg. box office from 10 a.m. to 4 p.m. weekdays.

EXHIBITION AT LIBRARY

The Fort Wayne Public Library is continuing its exhibition of commercial photography by Stephen Cutter, owner of Cutter Commercial Photography in Fort Wayne. The exhibition will continue until March 31.

AT CINEMA CENTER

Rumor has it that the $1 flick is back. The Alfred Hitchcock film, "Spellbound", with Ingrid Bergman and Gregory Peck, will be shown at 7 and 9 p.m. this Saturday at the Unitarian Meeting House, 5310 Old Mill Rd. Admission is $1 for students and senior citizens.

FILM FESTIVAL CANCELLED

The IPFW Third International Film Festival, scheduled to begin Friday, March 3, and run for five consecutive weekends, has been cancelled due to the energy crisis.

LAST CHANCE FOR 'ON A CLEAR DAY'

Don't forget the performances of the Fort Wayne Civic Theatre's musical, "On a Clear Day You Can See Forever," at 7:30 p.m. Tuesday through Thursday; 8:30 p.m., Friday and Saturday; and 2:30 p.m., Sunday at the Performing Arts Center. The box office is open weekdays, noon to 4 p.m. For more information, call 422-8641.

OUTLAWS AT INDY

The Outlaws with guest Sea Level will appear in concert at the Indianapolis Convention Center on March 23rd. The show will start at 7:30 p.m. Advance tickets are $6.00, and $7.00 day of the show

PHILHARMONIC CONCERT

Guest Conductor Melvin Strauss will lead the Fort Wayne Philharmonic concert at 8:30 p.m., March 21, at the Embassy Theatre. Zina Schiff on violin will be featured in Saint-Saens' "violin Concert No.3" Also featured will be Chabrier's "Espena Rhapsody" and Berlioz's "Symphonel Fantastique." Tickets, at $2 for students, go on sale just before the performance. For more information, call 424-4134.

Poetry Contest

The deadline for the "Lines Outside the Poetry" contest has been extended to Friday, March 31. All entries should be addressed to "The Communicator, 2101 Coliseum Blvd. East, Ft. Wayne. Winners will be announced in the April 13 issue of The Communicator.

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GEORGETOWN 749-4061 STATE AT MAPLECREST — HELD OVER 13th WEEK — STAR WARS

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QUIMBY VILLAGE 747-6912 1808 BLUFFTON ROAD — HELD OVER! — MEL BROOKS HIGH ANXIETY

GATEWAY 483-3443 2735 GOSHEN ROAD — NOW SHOWING — THE FURY

GATEWAY 483-3443 2735 GOSHEN ROAD — NOW SHOWING — a funny love story "House Calls"

GATEWAY 483-3443 2735 GOSHEN ROAD — HELD OVER! — HENRY WINKLER THE ONE AND ONLY

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IPFW cheerleaders lead fans

By SHARON MURFIELD

Presently there are ten cheerleaders, six varsity and four reserves, at IPFW. These girls are at every game and do an excellent job of supporting our athletic teams. Giving up much of their free time for games and practices, they should be recognized for their enthusiasm.

A therapeutic recreation major, Chris Lueckert is in her second year as a cheerleader at IPFW. She is a student assistant, has served on the student election board, and is a member of Delta Gamma sorority.

Nancy Gwaltney is a second year cheerleader, with a business major in mind. The Snider High School graduate has one year left at IPFW, and she would like to finish up her days here as a cheerleader next year.

Also a business major and in her second year as a cheerleader is Janet Korsen. She has two years left here and would like to be on the squad during this time. An ex-Snider pom-pom girl, she is employed at The Outhaste and is a member of Delta Gamma sorority.

Becky Sheets is an IU accounting major. This is her first year as an IPFW cheerleader and also her first year in college. Becky has previously been a cheerleader for six years; two years in junior high and four years at Adams Central High School. She enjoys cheerleading here and will probably try out next year.

For two years Kim Fowler has been an IPFW cheerleader and intends to try out next year also. Kim is an elementary education major with two years completed at IPFW. She is a member of Delta Gamma sorority and is employed by Arby's.

Karren Finley, a New Haven graduate, is an elementary education major. She has been at IPFW for two years and has been a cheerleader as long.

Bonnie Hoeppner has spent two years at IPFW and one year at Manchester College. She is an elementary education major and has been a cheerleader for one year here. Bonnie was also a cheerleader for Woodlan three years while in high school.

Another elementary education major, Diane Bowers, is also a cheerleader. This is her first year at IPFW. Previously, she was a cheerleader at Adams Central her freshman year. Diane likes cheerleading at this campus and intends to try out next year.

Debbie Gegert, who comes from New Haven, is an IU freshman enrolled as a medical technician major. A freshman, this is her first year as an IPFW cheerleader. She has two years left here and would like to continue as a cheerleader and does intend to try out next year.

A Homestead graduate, Karla Edwards is in her first year at IPFW. Karla is an elementary education major. She would like to continue as a cheerleader during her next three years here. She is employed by Maloleys at Dixie's Caverns and is also a member of Delta Gamma sorority.

The cheerleaders would like to extend special thanks to Bob Ross and Don Gudley for their help during the year. The two served as male cheerleaders for the squad.

The main point that the girls stressed was greater fan support. It's hard to do team work—and they feel that it would be even better if the players could see some familiar faces in the crowd.

Intramurals

To All Intramural Basketball Managers:

There will be an important meeting on Monday, March 20 at 7:00 p.m. in room 112 of the Student Union Building. This meeting will be for the purpose of planning whatever schedule may still be available. It's important that your team be represented. If you cannot be there, please phone 482-5351.

Pinball

The Intramural Spring Pinball Tournament will begin Monday, March 20, and run through Wednesday, March 29, in the Walb Union Poolroom. Rules and score cards will be available in the poolroom beginning Monday.

Coed Softball

Rosters are available in the Athletic Office, Room, 210 of the Walb Union, for coed softball. Teams may have up to 15 players on their roster, however, each team must have 5 women and 5 men on the playing field at all times in each game. Rosters must be returned by 5 p.m. Friday, March 31. Play will begin as soon as weather permits.

Pool Tournament

Gerald Lee Smilley defeated Brian Quick, 3-0, to win the Intramural Pool Tournament Friday. Smilley advanced with a 23-1 win over Scott Caruthers while Quick won over Scott Sylvestri by a 2-1 score.

Spring Baseball schedule

MARCH
30 Sat. 1:00 Olds Northern Away
29 Wed 1:00 Bethel Away
31 Fri 1:00 Ferris State Col Here

APRIL
1 Sat 12:00 Manchester Away
2 Sun 1:00 Aquinas Away
4 Tues 2:00 Purdue Univ. Away
5 Sat 1:00 Tri-State Here
9 Sun 1:00 St. Francis Away
15 Sat. 1:00 Wabash Col. Away
16 Sun 1:00 Rodiaus Tech Here
18 Tues 2:00 Goshen Away
22 Sat 1:00 Wabash Col. Here
23 Sun. 1:00 St. Francis Here
27 Thurs 1:00 Grace Here
29 Sat 1:00 Ow Pa'ne Away
30 Sun 1:00 Rose Hulman Away

MAY
4 Thurs 1:00 Tri-State Away
6 Sat 1:00 Purdue North Central Here
12 Fri 5:00 Purdue Univ. Here
All games scheduled are double-headers

Komet fans in section 58 are very unique

By JIM AMSTUTZ

For years sociologists and psychologists have been studying crowd behavior. It seems that people have completely different personality when they are in a large group. This behavior is particularly obvious at sporting events, where as many as 30,000 fans get together.

Perhaps these human scientists would have quite a study on their hands if they were to take a look at a group of Ft. Wayne Komet fans. This group, known as "Section 58", sits in the corner of the Coliseum and has become somewhat famous for its antics at Komet games. Its notoriety was spread far and wide last year when Leo Iruzzalli of Kalamazoo attacked a girl walking in front of Section 58 and injured her at the end of a game. This nearly touched off a riot, and police had to be dispatched.

Many people, mostly older fans, are of the opinion that "Section 58" is made of "undesirables". Nancy Mullins, a high school student who formerly sat in the group, remarked "My mother won't let me sit down there (in 58) any more."

But the section isn't just a "a bunch of mouthy kids," as someone once said last year. Instead, it appears to be a group of very avid hockey fans.

Jack Lee was the original founder of the Komet fan club and has been a hockey fan for more years than he would care to remember. Lee knows a number of the officials of the IHL, but still sits in the section where abuse of officials is common. "The people here have the most spirit in the arena," says Lee when asked why he frequents "Section 58." Lee is not a season ticket holder, but has only missed a couple of games so far this year.

Doug Rondot, an IPFW student this year, is a "58" regular. He says that "58" is a "a good place to sit. You can see good and can express your opinion without being fassled." But the idea that harrassment is not a threat in the section has changed. This year, many police officers and as many as three ushers have "guarded" the section. While the police contend that they are protecting the fans from the players who are known to shed pucks and the like at the "58" group, one has to wonder if they aren't there to do the opposite.

While many people complain about the police, Rondot contends that "they don't bother me at all. If you don't bother them, they won't bother you."

But not all fans agree with Rondot. Jim Weiss, a high school students, said "I think the fans pay their money, and they can say what they want." Mike Ort, a sometime visitor to the group, remarked in reference to the police protection "I don't approve of it. It's kind of ridiculous for them to harass people who pay their five bucks to get in and do what they want to." But Ort did that some of the group's actions "can be done without."

Rick Branch, a former Coliseum usher, sums up the police presence in this way: "I think if I stayed, they should have the same protection in every section in the arena. It's an example of discrimination by the police and the Coliseum, kind of like the rock concerts."

But while the Komet management at times has told the group to "cool it," it appears that they take a hands-off approach. Most of the "Section 58" crew are season ticket holders, and the box office personnel know it. But occasionally a new fan asks for those seats, and a reliable source says, "They give you a warning that some people are offended when you buy tickets in '58'. One person remarked that the management wouldn't sell them tickets in "58" if a lady was in the group.

Despite this statement, there are a few females in the section. Donna Branch, who comes to games with husband Rick, says that the vulgarity in the section doesn't bother her. "A lot of the stuff that comes out is crude, but a lot of it is funny. It's a lot better than sitting with 30 people in another section who are asleep."

Sue Peters, who is in her second year in the section, says that the chants and cheers made up by the section are "usually pretty funny" and that she is "not generally offended."

What counts the "58" fans to holler things at players that are a lot worse, and funnier, than the basic "You jerk," "You turkey," or "Kill the Ref." "Mark Mancher, one of the original regulars of the section, says he yells because I like to see the expressions on the players' faces."

While hockey players and officials are usually the brunt of attacks by the group, others at times fall victim. Among them is veteran organist Jack Loos. One of his prime detractors, Rick Wilson, who sits right above the rail from "58", says "He plays too much. He plays during fights, and we can't yell." His wife Kelly adds, "He plays the same old stuff all the time." Adding to the proof that members of this group are not "high brow" people and celebrities such as Tom Campbell, Dean Pantazi, and Harry Gallagher from TV 21 and Art Salsburg and Chris Roberts from WOWO, who all at times have been semi-regulars in the section. Most have enjoyed it. "Section 58" fans relish the memory of one prominent sportscaster going after a referee last year.

Even though they at times are crude, the fans of "Section 58" are loyal. They are there for every game; win, lose, or draw. The group wasn't together when the Komets lost won the league title, but perhaps this will be the year when the rowdiest fans in the IHL are also the happiest.

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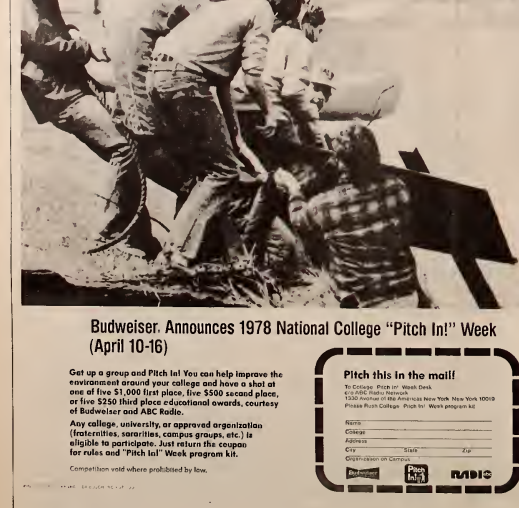
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